



AU REVOIR

CAPRICE

FOR
PIANO

By
G.D. WILSON.

BOSTON.
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"AU REVOIR."

Op. 6.

G. D. WILSON.

Andante cantabile.

con *passione* *p* *Ped.* *Ped.* *Ped.* *Ped.*

f con eleganza e tutta forza *fz*

1^{re} 2^{re} *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

f *cres.* *Ped.* *ff* *dim.* *Ped.* *p*

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First system of musical notation. The right hand features a complex melodic line with trills and grace notes. The left hand provides a steady accompaniment. Dynamics include *p* and *cres.*. Pedal markings are present throughout the system.



Second system of musical notation. The right hand has a melodic line with a grace note and a fermata. The left hand continues the accompaniment. Dynamics include *f con fuoco* and *p*. Pedal markings are present throughout the system.



Third system of musical notation. The right hand features a melodic line with a grace note and a fermata. The left hand continues the accompaniment. Dynamics include *ff con fuoco*. Pedal markings are present throughout the system.



Fourth system of musical notation. The right hand features a melodic line with a grace note and a fermata. The left hand continues the accompaniment. Dynamics include *cres.* and *p*. Pedal markings are present throughout the system.



Fifth system of musical notation. The right hand features a melodic line with a grace note and a fermata. The left hand continues the accompaniment. Dynamics include *ff* and *p*. Pedal markings are present throughout the system.



First system of musical notation. The right hand features a rapid, ascending and then descending scale-like passage, marked with a crescendo hairpin and a *gaa* (glissando) marking. The left hand provides a steady accompaniment. The system concludes with a *p* (piano) dynamic marking.

Ped.
cres - cen - do. dim - inu - endo.



Second system of musical notation. The right hand continues with a rapid, ascending and then descending scale-like passage, marked with a crescendo hairpin and a *gaa* (glissando) marking. The left hand provides a steady accompaniment. The system concludes with a *p* (piano) dynamic marking.

gaa
p con grazia
Ped.



Third system of musical notation. The right hand continues with a rapid, ascending and then descending scale-like passage, marked with a crescendo hairpin and a *gaa* (glissando) marking. The left hand provides a steady accompaniment. The system concludes with a *f* (forte) dynamic marking.

Ped.
f
Ped.



Fourth system of musical notation. The right hand continues with a rapid, ascending and then descending scale-like passage, marked with a crescendo hairpin and a *gaa* (glissando) marking. The left hand provides a steady accompaniment. The system concludes with a *f* (forte) dynamic marking.

p
Ped.
f
Ped.



Fifth system of musical notation. The right hand continues with a rapid, ascending and then descending scale-like passage, marked with a crescendo hairpin and a *gaa* (glissando) marking. The left hand provides a steady accompaniment. The system concludes with a *p* (piano) and *pp* (pianissimo) dynamic marking.

ff
Ped.
fz
Ped. leggiero
p
pp

Con molto sentimento.



First system of musical notation. The right hand (treble clef) plays a melody with a long note followed by a half note. The left hand (bass clef) plays a continuous eighth-note accompaniment. The word *dolce* is written above the first measure of the left hand. The word *Ped.* is written below the first measure of the left hand. The system ends with a double bar line.



Second system of musical notation. The right hand continues the melody. The left hand continues the eighth-note accompaniment. The word *Ped.* is written below the first measure of the left hand. The system ends with a double bar line.



Third system of musical notation. The right hand continues the melody. The left hand continues the eighth-note accompaniment. The word *Ped.* is written below the first measure of the left hand. The system ends with a double bar line.



Fourth system of musical notation. The right hand continues the melody. The left hand continues the eighth-note accompaniment. The word *Ped.* is written below the first measure of the left hand. The system ends with a double bar line.



Fifth system of musical notation. The right hand continues the melody. The left hand continues the eighth-note accompaniment. The word *fz* is written above the first measure of the right hand. The word *Ped.* is written below the first measure of the left hand. The system ends with a double bar line.

leggeramente
Ped. * Ped. * Ped. *

ppa

ppa
Ped. * *cres.* Ped. * Ped. *p* * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * *cres.* Ped. * Ped. * *fz* Ped. * Ped. *

Ped. * Ped. * Ped. * *pp* L.H. Ped. *

ppa

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" 15. " 3. Morning. out of the list. "The Shep-
" 16. " 4. Smiles. herd Boy" is No. 2, but is
" 17. " 5. Memory. better known as a separate
" 18. " 6. Among the Hills. piece.
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